## How to Help with Spelling

- Make sure any words taught are already in the learners listening, speaking and reading vocabulary.
  - → the best source for spelling is the childs own oral language, writing errors and personal writing needs.
  - → another good source for spellings is the childs most commonly used words and also the most common mistakes.
- Teach only one rule at a time
- Encourage self correction always encourage the child to have a go when they say "I can't spell that". Then compare the correct spelling to their own version see where they went wrong.
- When correcting any spellings always point out the letters they get right first
  - → **bougth** "that's nearly right you've just mixed up two letters do you know which two"
- When a child is writing (any writing, but especially creative) ask them to underline
  the words they think are misspelt. This distinguishes between the words they know
  and the words they can't spell) and more importantly the mistakes they don't
  realise they're making.
- Never allow a learner to correct over a misspelling. Always insist he/she rubs out the entire word or crosses it out before writing the correct version.
- Writing letters in the air or using very large letters visual memory.
- Write the same word on to two flash cards. Cut one up into individual letters and use the complete word to piece together the letters.
- Use various types of cloze exercises:

- Syllabic awareness encourage the child to pronounce syllables loud and clear.
   Get them to count syllables in words this encourages chunking or breaking words up in pieces.
- When spelling long words get them to count the syllables on their fingers (it can be split whatever way it will be most easily remembered – it doesn't have to be an exact syllable.

- Spell a long word pronounce the syllables clearly and spell it syllable by syllable.
- Break up words in boxes to help the syllabic approach tomorrow =

somewhere =

Use the syllabic approach to highlight vowel sounds

**ele**ph**a**nt sp**ide**r

→ Some vowels work in pairs but they have only one sound

ai → curtain

 $ea \rightarrow really$ 

 $ou \rightarrow about$ 

- Give them words to break up into syllables and ask them to highlight the vowels with colours.
- Use visualisation ask the children to imagine what the word looks like in their head (to balance sounding out words) – if they find this difficult at first use an introduction exercise – "try and picture what the kitchen looks like"
- Encourage visual spelling / learning by colouring / highlighting the part of a word which causes difficulty.
- Use the "look, say, cover, write, check" strategy (and repeat).
- Discourage mispronunciation when it affects spelling
   ( de / the bananad /banana cause / because
- Be careful of handwriting and punctuation (especially basic punctuation full stops, capital letters, commas.....)
- Do proof reading exercises checking for mistakes in passages. This increases the ability to proof read their own work for spelling mistakes.
- Encourage creative writing and tell them not to worry about the spelling.
- Avoid any puzzles that jumble up letters even some crosswords / word searches can be confusing to very poor spellers.

Intentional mispronunciation can be very helpful with difficult words
 fri – end (friend)
 sal – mon (salmon)

te – ach (teach)

this tactic is especially helpful with silent letters

k - night

k – nee

h – our

(say the word as it really is and then say it as if the letter wasn't silent)

Some silent letters can have assocaitive words that help

mus<u>c</u>le - mus<u>c</u>ular sign - signature

Try to invent mnemonics – a special way of trying to remember something –

eye

soldiers sometimes die in battle

an island is land

never believe a lie

also words hidden in words

 $know \rightarrow now$   $bread \rightarrow read$   $late \rightarrow ate$   $them \rightarrow hem$ 

- One word can lead to many spellings using prefixes / suffixes / morphemes
  - ightarrow grace gracefully gracefull disgrace disgracefully
- Highlight root words

- Always look for / point out patterns in words / or groups of words that go together fright / might / night
- Link common words together to make chains

what somebody somebody where somewhere

- Experiment with words add one or more of these endings ing, ed
- Analyse words carefully change them build words change the f in fair to change them – change them – build words
   change the f in tear to b → bear
- Teach the most common words which don't rhyme consistantly

eg: enough  $\rightarrow$  (uff)
bought  $\rightarrow$  (aw)
through  $\rightarrow$  (oo)
though  $\rightarrow$  (oh)

Associate words together in meaningful sentences to reinforce certain spelling
 one man too many
 the beach is by the sea
 a piece of pie

a bus is always busy

- Highlight words with more than one meaning to increase spelling store date, post, ring, left
- Focus on one aspect of spelling at a time double letters
   appear, better, cliff, messy
   (look at the word and try to remember which letter is doubled)

doubles often occur when 'ing' is added to a word running, swimming also comparisons hot, hotter, hottest big, bigger, biggest

Use cloze procedure to highlight double letters

Tomo - - ow I'm going swi - - ing in the sea

Highlight trouble letters such as a soft C

Hard C
cat ice
card mice
cottage rice
cook place

C turns soft when followed by an e, I or y. Use word analysis.

- Do regular dictation to encourage good aural memory give plenty of time. Usually read the full passage first, then repeat sections twice (if possible chunk sections according to meaning), this can be done using some of the stories written by children.
- Practice writing / copying short sentences / passages from books or independent passages.
- Don't touch homonyms together (words that sound the same but are spelt differently) as this can lead to more confusion.

aisle / isle / I'll
root / rout
buy / by / bye
teach them separately in context.

- Collect words for regular review and revision words can be stored in shoe boxes etc. – a poor speller can carry his or her own personal reference book for useful words. An address book could be used for his/her own dictionary.
- Highlight some common letter combinations (some are phonetically confusing)

ambition  $\rightarrow$  shun overture  $\rightarrow$  chur

l = y - onion, million, senior
 ar = er - dollar, liar, sugar
 ph = f - phone, photo, dolphin
 le = il - apple, paddle, jungle
 ce = s - once, violence, romance
 ch = k - chemist, christian, mechanic

v – never alone at the end of a word – leaves room for a friend e dive, love, slave, have